Dr. sc. Ana Peraica

Teoretičarka fotografije

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Atelier Peraica, Split

Polja i interesi: Povijest medijske umjetnosti; povijest vizualnih medijskih umjetnosti; znanost o slici; fotografija (mediji temeljeni na leći); filozofija i teorija digitalne i post-digitalne fotografije; vizualno utemeljena digitalna humanistika; umjetnost i znanost.

POJMOVI (POJMOVNIK NA ANAPERAICA.INFO)

Emancipirana fotografija · Foto-trofej · Fotogen · Fotogenetika · Fotografabilno · Fotografeskno · Fotografija kao sustav · Fotografija svijeta iza leđa · Fotografija veća od života · Fotografski poremećaj osobnosti · Fototaksidermija · Fototip · Fotopija · Fotouniverzum · Nefotografabilno · Negativna dijalektika fotografije · Odfotografirati · Parafotografija · Photographocene · Podfotografirano · Pravo na fotografski zaborav · Prefotografirano · Prvi i drugi red stvarnosti · Totalna slika (polioptikon) · Živjeti fotografski

AKADEMSKI IDENTIFIKATORI

ORCID ID: 0000-0002-4949-6145

SCOPUS ID: 36176335700

Web of Science (WoS) ID: A-1108-2014

ResearchGate

Google Scholar

REFERENTNE STRANICE

Profil u časopisu Leonardo

Suradnica časopisa Leonardo Monoskop

Obrazovanje i usavršavanje

OBRAZOVANJE

2010. Doktorirala, međunarodni doktorski studij *Philosophy and Contemporaneity*, Sveučilište u Mariboru, Rijeka i Trst. Doktorska disertacija "Fotografija kao dokaz" (Mentor: prof. dr. Elvio Baccarini).

2000–2003. Završila trogodišnji doktorski studij na *Amsterdam School of Cultural Analysis, Theory and Interpretation* (ASCA), Sveučilištu u Amsterdamu (mentorica: prof. dr. Mieke Bal).

1997. Diplomirala filozofiju i povijest umjetnosti. Diplomski rad "Logics in the Works of Lewis Carroll" (Mentor: prof. dr. Švob).

1993–1997. Studirala filozofiju (A1) i povijest umjetnosti (A2) na Sveučilištu u Zagrebu.[1]

1990–1993. Studirala filozofiju (A1) i povijest umjetnosti (A2) na Sveučilištu u Zadru.

SPECIJALIZACIJE I USAVRŠAVANJA

1999–2001. postdiplomski program teorije umjetnosti na Jan Van Eyck Akademiji (mentor: prof. dr. Sarat Maharaj), pozicija mlađe istraživačice.

NAGRADE I POTPORE

2022. Gettyjeva putna potpora (za 35. svjetski kongres povjesničara umjetnosti – CIHA).

2004–2005. BKVB, Funds Voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam.

2003–2004. BKVB, Funds Voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam.

2001. OSI potpora.

1999–2000. UNESCO – Međunarodni fond za promicanje kulture (IFPC), Pariz.

Nastava

MIKROVJERODAJNICE (CJELOŽIVOTNO OBRAZOVANJE)

2026. University for Continuing Education Krems, "Photographic thinking studio" and "Image Forensics Lab"

SVEUČILIŠNI POSLIJEDIPLOMSKI I DOKTORSKI STUDIJI

2008–2026 – University for Continuing Education Krems, Media Art Histories and Media Art Cultures - ERASMUS MUNDUS (sveučilišta u Łódźu, Aalborgu, Hong Kongu i Kremsu): "AI and Photography" (2022-24), "Media Art Criticism" (2020–2022), "Photographs and Maps" (2019), "Methods, Genres, Writing" (2018–2019), "Self-reflective media" (2014–2017), "Politics and Technology" (2008–2014).

2019. Srednjoeuropsko sveučilište (CEU), Budimpešta, Odsjek za povijest. "Visual Culture, theories, and methods."

2007–2010. Sveučilište u Rijeci, Odsjek za kulturalne studije. "Media Arts" i "Systems of Propaganda in Media."

SVEUČILIŠNI DIPLOMSKI STUDIJI

2026. Sveučilišni studij medija i komunikacije, Sveučilište u Splitu. "Academic Writing I".

2010. Rochester Institute of Technology (RIT) Croatia, svi odsjeci. "Introduction to Philosophy" (0508-210).

2007–2010. Sveučilište u Rijeci, svi odsjeci "Visual Culture."

UMJETNIČKI DIPLOMSKI STUDIJI

2005+2012. Likovna akademija, Odsjek za film i video, "History and theory of film and video" (2012), svi odsjeci, "Art of XIX and XX centuries" i "Art of XX century" (2005),

NEDAVNA GOSTUJUĆA PREDAVANJA NA SVEUČILIŠTIMA

21.11. 2024. Oxford Brookes University.

14–15. 04. 2023. Sveučilište u Rijeci, Filozofski fakultet, Akademija likovnih umjetnosti i Studij urbanizma. ▶ predavanje ▶ predstavljanje knjige

9. 3. 2021. Sveučilište u Splitu, Arhitektonski fakultet.

22. 10. 2020. Sveučilište u Ankari, Likovna akademija.

24. 9. 2019. Sveučilište u Budimpešti, Mađarska akademija likovnih umjetnosti, Odsjek za multimediju i doktorski studij.

13. 4. 2019. Sveučilište u Zadru. Filozofski fakultet, Odsjek za sociologiju

21. 3. 2019. Sveučilište u Ljubljani, Akademija likovnih umjetnosti, Odsjek za fotografiju

AFILIACIJE

Gostujuća profesorica (Gastprofessorin), 2021, University for Continuing Education Krems.

Gostujuća istraživačica 2019. Central European University (CEU), Budimpešta.

Gostujuća istraživačica/predavačica, 2008–2021, University for Continuing Education Krems.

Predavačica, 2010. Rochester Institute of Technology (RIT), ACMT Dubrovnik.

Predavačica, 2007–2010, Sveučilište u Rijeci.

Predavačica, 2005–2006. Sveučilište u Splitu.

ODBORI U OBRAZOVANJU

2008–2010. Leonardo Education Forum (MIT Press).

MATERIJALI I PRIRUČNICI KORIŠTENI U NASTAVI

Ana Peraica, *Culture of the Selfie: Self-Representation in Contemporary Visual Culture*, Institute of Network Cultures, Hogeschool van Amsterdam/Amsterdam University of Applied Science, Amsterdam, 2017. [2]

Obvezna literatura: City University of Hong Kong; Sveučilište u Torinu; Katoličko sveučilište Pázmány Péter, Budimpešta; Jagelonsko sveučilište, Krakov. Dopunska literatura: ELTE, Budimpešta; Sveučilište u Leedsu; Hebrejsko sveučilište u Jeruzalemu; Sveučilište u Rijeci. Ranije korišteno: Sveučilište Bilkent, Ankara; Sveučilište Duisburg-Essen; Sveučilište u Stirlingu.

Ana Peraica, The Age of Total Images: Disappearance of a Subjective Viewpoint in Post-digital Photography, Institute of Network Cultures/Hogeschool van Amsterdam/Amsterdam University of Applied Science, Amsterdam, 2019, [3]

Obvezna literatura: MIT, Program in Art, Culture and Technology. Dopunska literatura: Sveučilište u Beču.

MENTORSTVA DIPLOMSKIH RADOVA – UNIVERSITY FOR CONTINUING EDUCATION KREMS

1. Mary Crisostomo. "Examining Digital Technologies for Identifying Silences in Visual Archives," University for Continuing Education Krems, 2024.
2. Hanna Hrynkievich. "Post-photographic evidence: case studies of independent Belarusian photojournalism," University for Continuing Education Krems, 2023
3. Amada Parra. "Archiving and presenting born-digital art: A study on institutional practices," University for Continuing Education Krems, 2023.
4. Melinda Karpati. "Tracing twisted bodies: Visual representations of physical deformation in digital culture." University for Continuing Education Krems, 2022.
5. Nathaniel Hitchcock. "Rafael Rozendaal and Sited Absorption: The screen as a site of immersion," Danube University Krems, 2020.
6. Hadas Emma Kedar. "Fake News in Tactical Media and in Social Media," University for Continuing Education Krems, 2018. [4] Leonardo abstract
7. Samik Karel. "Photography as Testimony: The role of visual evidence in documenting conflict," University for Continuing Education Krems, 2017. Leonardo abstract
8. Devon Schiller. "Face Artifaction: Cultural Techniques of the Human Countenance," University for Continuing Education Krems 2017.

MENTORSTVA DOKTORSKIH DISERTACIJA – SCHOOL OF ADVANCED STUDIES LUCCA

1. Anđelko Mihanović. "Make Rome Great Again!: Presenting the Murder of Julius Caesar in the Time of Facebook," IMT School for Advanced Studies Lucca, 2021. CRORIS

Akademske aktivnosti

IZLAGANJA NA KONFERENCIJAMA

1. Peraica, Ana. “Media Art History: Photography and Racial Systematization." *11th Media Art Histories: Re:generative*, Manizales i Bogota, 5–9. 5. 2025.
2. Peraica, Ana. “Ghetto: Photographs from inside and outside” Urban Borders, Boundaries and Liminality. Urban Geography Research Group (UGRG) – RGS-IBG (Royal Geographical Society i Institute of British Geographers), 2.6.2025. online
3. Peraica, Ana. “Javna površina, pravo na pogled i služnost vidika” *Turizam, javno i zajedničko dobro*. HAZU (Hrvatska akademija znanosti i umjetnosti), Split, 10. 6. 2024: (pozvano predavanje)
4. Peraica, Ana. “Common Human Ancestor, Cambrian Explosion, and Punctuated Equilibrium in Photogenetics,” *29th ISEA*, Brisbane 21–29. 06. 2024.:
5. Peraica, Ana. “Cyanobacteria: Photosynthesis, Phototaxis, Photography” *4th POM – Politics of the Machines*, Käte Hamburger Kolleg, 22–25. 4. 2024. Aachen. DOI: 10.14236/ewic/POM24.26
6. Peraica, Ana. “Genetics and Media Art History,” *10th International Conference on the Histories of Media Art, Science and Technology RE:SOURCE*, Ca’ Foscari, Venecija, 13.–16. rujna 2023..
7. Peraica, Ana. “Armed images,” *4th International Conference on Photography and Visual Culture: (Im)material Ecologies in the Digital Age*’, 22.-23.06.2023.
8. Peraica, Ana. “Phototaxidermy,” *35th CIHA World Congress, Motion: Migrations*, São Paulo, Brazil, 17–21. 01. 2022. 5: Migration, climate, surveillance: What does media art complexity want? (pozvano predavanje)
9. Peraica, Ana. “Pointed at” by Generated Doppelgangers. Portraits in Archives of Biometric Photographs and Generative Portraits in Neural Networks,” *NECS (European Network for Cinema and Media Studies)*, Bucharest, 22–26. 6. 2022.
10. Peraica, Ana. “Images of People that do not Exist,” *Congress On Portraiture: Theory, Practice, and Fiction*, Fakultet likovnih umjetnosti, Sveučilište u Lisabonu, 18.1.2022.
11. Peraica, Ana. “Large database and particularity of art,” *International Conference on Digital Representation and Research in Art, Humanities and Culture*, The Hang Seng University of Hong Kong, 6–7. 5. 2021.
12. Peraica, Ana. “Photographocene and the Index of Species”, *2nd Civilizations Forum: A Posthuman Age?*, Ibn Haldun University, Istanbul, 1–2. 5. 2021 (pozvano predavanje).
13. Peraica, Ana. “Migration of Species into Images and Databases," *Art+Anthropocene*, Sveučilište u Yorku, 2. 3. 2021.
14. Peraica, Ana. “The loss of media autonomy," *Remediated maps*, Bibliotheca Hertziana/Max Planck Institute, Rim, 12.-14.4.2021.
15. Peraica, Ana. “Face-Mockers, Face-Shifters, and Face Swappers,” *Dark Eden Conference*, Sydney, 6–8.11.2020.
16. Peraica, Ana. ‘Inoperative Images: ‘Deep’ Photographs and Images Larger than Reality’, *Images beyond control*, FAMU, Prag, 6. 11. 2020. (pozvano predavanje)
17. Peraica, Ana. “Toys and authorities," *The Aesthetics of Drone Warfare*, Sveučilište u Sheffieldu, 7–8.2. 2020.
18. Peraica, Ana. “Disinterested and dead,” *12th VideoVortex conference: Art, Archive, Algorithms, Activism*, Malta, 26–28.9.2019.
19. Peraica, Ana. “Echo and Space Description of the Reality Behind our Backs,” *8th Media Art Histories Conference: Re:Sound*, Aalborg, 20–23.8.2019.
20. Peraica, Ana. “View above and ruins,” *Art in the Anthropocene*, Trinity College, 7–9. 6. 2019.

21. Peraica, Ana. "Photograph for the Photograph's Sake," *The Post-photographic Apparatus*, Sveučilište primijenjenih znanosti i umjetnosti u Luzernu, 14–15. 11. 2019. (pozvano predavanje)
22. Peraica, Ana. "From Narcissus to Perseus," *7. Media Art Histories Conference: Re:Trace*, University for Continuing Education Krems, 23–25. 11. 2017.
23. Peraica, Ana. "The world behind your back," *Fear and loathing of the online self Conference*, John Cabot University, Università Roma Tre, Rim, 22–23. 5. 2017.: (pozvano predavanje)
24. Peraica, Ana. "Online histories of experimental film and video art", *AVPC*, Zagreb, 18–19. 6. 2016.
25. Peraica, Ana. "From Anthropological to Ethnological in Photographic Interpretation". *FASCE*, Institut za povijest umjetnosti, Zagreb, 24–25. 9. 2015.
26. Peraica, Ana. "Sunset from Where?" *Portable Landscape Conference*, Sveučilište u Durhamu, 9–10. 6. 2015.
27. Peraica, Ana. "When Censorship Matters," *Multimedia Database as Narrative Mechanism*, Sveučilište u Tesaliji, Volos, 12.-13. 4. 2013. (pozvano predavanje)
28. Peraica, Ana. "Glass negatives and their paper positives," *4th Int. Conference on Preservation and Conservation Issues in Digital Printing and Digital Photography*, Institute of Physics, London, 27–28. 5. 2010. (pozvano predavanje)
29. Peraica, Ana. "Mind the Film," *4th Video Vortex*, UMAS, Split, 21–23. 5. 2009.
30. Peraica, Ana. "AVI and DivX art," *2nd Video Vortex Conference*, Institute of Network Cultures, Amsterdam, 18–19. 1. 2008. (pozvano predavanje)
31. Peraica, Ana. *Art and Resistance Colloquium*, Međunarodni centar za alternativnu kulturu (IACC), OSA Archivum, Budimpešta i McMaster University, Split, 3. 8.2008.
32. Peraica, Ana. "On Indifference, inhabiting in-between as a Territory," *26th IAPL Conference: "Intermedialities: Philosophy, Art, Politics,"* Erasmus University - Rotterdam, 3–8. 6. 2002.
33. Peraica, Ana. "Machine – Philosopher", *What is Enlightenment?*, Jan van Eyck Akademie, Maastricht, 26–28. 5. 2000.
34. Peraica, Ana. "A Place where Everything has a Sense". *Understanding the Balkans Conference*, CAC-The Contemporary Art Centre, Ohrid, 13–16. 10. 2000. (pozvano predavanje)

AKADEMSKE RADIONICE (SUDJELOVANJE)

1. "The Photograph as Data" radionica. Art, Data, and Environment/s (ADE/s), Sveučilište Nebraska-Lincoln, 11. 4. 2024. Online.
2. "Photographocene: Mediation of Anthropocene Images." Humanities for the Anthropocene: Values, Principles, and Practices, Online Research Incubator Workshop, Sveučilište Puget Sound i Sveučilište Victoria, 7.–10. 7. 2021. Online.
3. "The Loss of Media Autonomy: Photography as But One Layer of a Total Image." Remediated Maps: Transmedial Approaches to Cartographic Imagination, Bibliotheca Hertziana – Max Planck Institute for Art History, Rim, 12.–14. 4. 2021. Online.
4. "Photograph for the Photograph's Sake: Deliberation from Obligation to Represent in the Unhuman Photography." The Post-Photographic Apparatus, Sveučilište primijenjenih znanosti i umjetnosti (Hochschule Luzern), Luzern, 14.–15. 11. 2019.
5. "Private Photo-Archives as Settlements Against Censorship." Changing Conditions and Relationships: Private Photos as a Source of Central European History 1944–1960, Njemački povijesni institut (Deutsches Historisches Institut), Varšava, 29.–30. 10. 2015.
6. Learning from Belgrade (part II). Švedski institut i Moderna Museet, Stockholm, 2007.
7. Learning from Belgrade (part I). Swedish Institute & Studentski kulturni centar Beograd (SKC), Beograd, 2007.

8. Communication Front (C-front). Art Today Association – Centar za suvremenu umjetnost, Plovdiv, 2001.
9. Communication Front (C-front). Art Today Association – Centar za suvremenu umjetnost, Plovdiv, 2000.
10. “Syndicate Network.” Net_Condition, ZKM | Centar za umjetnost i medije, Karlsruhe, 1999.
11. “Balkania.” TEMP Temporary Media Lab, Kiasma – Museum of Contemporary Art, Helsinki, 1999.
12. “Split 1700+.” Akademija umjetnosti, Sveučilište u Splitu & Berlage Institute, Amsterdam, 1997.
13. “Architectural Manifestos” (sa: Cedric Price). DAZ, Zagreb, 1996.

VOĐENJE SESIJA NA KONFERENCIJAMA

1. Virtualne sesije rasprava (26. i 29. 6.). ISEA2024: 29th International Symposium on Electronic Art, Brisbane, 21.–29. 6. 2024.

2. Sesija "Explorations.” Photo: Science – Photography and Scientific Discourses, Centar za istraživanje fotografije, Institut za povijest umjetnosti, Češka akademija znanosti, Prag, 1. 12. 2020. Online.

3. Sesija "Sentient Difference: Human Body Sensory Modalities.” ISEA2020: Why Sentience?, Montreal, 14. 10. 2020. Online.

4. Sesija "Machinic Sense and Sensibility: Expressive AI.” ISEA2020: Why Sentience?, Montreal, 15. 10. 2020. Online.

5. Sesija "Sound Art.” 7th International Conference on the Histories of Media Art, Science and Technology – Re:Trace, Danube University Krems, Krems, 23. 11. 2017.

6. Sesija "Media and Politics.” 1st Association for Visual Pedagogies Conference (AVPC): Visual Pedagogies and Digital Cultures, Veleučilište u Zagrebu, Zagreb, 19. 6. 2016.

7. “Smuggling Anthologies” simpozij. Muzej moderne i suvremene umjetnosti (MMSU), Rijeka, Mestni muzej Idrija & Trieste Contemporanea, 2013. ▶ video, Trst

8. Sesija "Victims’ Syndrome.” Mutamorphosis: Challenging Arts and Sciences – 40 Years of Leonardo Journal, CIANT – Međunarodni centar za umjetnost i nove tehnologije, Prag, 2007.

9. “Women’s Liberation and Technology.” YASMIN mailing list, Sveučilište u Ateni, 2007.

ODBORI KONFERENCIJA

1. 7th International Conference on the Histories of Media Art, Science and Technology – Re:Trace, Krems/Göttweig/Beč, 2017. Savjetodavni odbor.

2. 3rd International Conference on the Histories of Media Art, Science and Technology – Re:Live, Melbourne, 2009. Recenzentski odbor.

3. ISEA2004: 12th International Symposium on Electronic Art, Helsinki–Stockholm–Åland–Tallinn, 2004. Članica međunarodnog programskog odbora.

RECENZIRANJE PROJEKTNIH PRIJEDLOGA

1. Europska komisija, Horizon Europe – Marie Skłodowska-Curie Actions (MSCA), 2026. Recenzentica i izvjestiteljica.

2. COST (Europska suradnja u znanosti i tehnologiji), 2025. Recenzentica i izvjestiteljica.

3. Europska komisija, Horizon Europe, Cluster 2 (HORIZON-CL2-2024), 2024. Recenzentica.

4. National Centre Funds, Poland, 2024. Recenzentica.

5. Czech Science Foundation (GAČR), 2024. Recenzentica.

6. Human+ Fellowship Programme (Marie Skłodowska-Curie COFUND), Trinity College Dublin, 2020. Recenzentica.

Projekti (istraživačko kuriranje)

MREŽNI PROJEKTI

#Whataboutyourselfie, 2016 online /Gallery School. Uz potporu Ministarstva kulture

Sudionici: Veronica Bape, Richard Barbrook, Guy Ben-Ary, Liliana Beltran, Dino Bičanić, Mladen Bilankov, Iva-Matija Bitanga, Elvis Berton, Jelena Blagović, Josip Bosnić, Dario Brajković, Tomislav Brajnović, Milan Brkić, Valeria Caballeroa, Branko Cerovac, Amalia Cortiz Ortez, Marijan Crtalić, Pedro Alves de Veiga, Eric Del Castillo, Pablo Del Castillo, Romina Dušić, Rino Efendić, Kristijan Falak, Markita Franulić, Dafna Ganani, Iva Gašparić, Gržinić Marina (sa: Aina Šmid, Zvonka T. Simčič, Dusan Mandić), John Hopkins, Angela Ibanez, Jodi Dean, Božidar Jurjević, Siniša Labrović, Miklos Legrady, Boris Ljubičić, Boris Kadin, Igor Kuduz, Marko Marković, Armando Martinez, Elvier Menetrier, Barbara Mihályi, Andrea Musa, Antonia Dora Pleško, Dominik Podsiadly, Niko Princen, Rayon Reyez, Lina Rica, Julija Simunić, Marko Stamenković, Damir Stojnić, Nebojša Šerić – Šoba, IIija Šoškić, Josip Špika, Igor Štromajer, Vice Tomasović, Goran Tomčić i Tina Vukasović).

Victims Symptom, *PTSD, and Culture*, 2007. Online / Lab for Culture, Amsterdam, 2008. Uz potporu European Cultural Foundation

Sudionici: Marko Peljhan, Maurizio Arango, Alejandro Duque, Martha Rosler, Andreja Kulunčić, Geert Lovink, Sezgin Boynik, Stevan Vuković, Adila Laidi – Hanieh, Tina Peraica i Tihana Jendričko.

Machine Philosopher. 1999–2000. Online / Uz potporu Jan Van Eyck Akademie.

S radovima: Peter Bilak, Geert Lovink i dr.

Technology of Sounded Space, 1998. Online / vlastita sredstva

Sudionici: Marin Zorić, Ljubinka Grujin, Hrvoje Pelicarić, Sanja Jonjić, Neli Ružić, Eric del Castillo, Tomislav Lerotić i dr.

IZVANMREŽNI PROJEKTI

Su-kustosica projekta *Smuggling Anthologies* (sa: Sabina Salomon, Giuliana Carbi, Marija Terpin), Muzej moderne i suvremene umjetnosti, Rijeka, Mestni muzej Idrija, Trst Contemporanea. Uz potporu Horizon Europe 2020, 2013–2015.

Sudionici: Sabina Salamon, Giuliana Carbi, Marija Terpin Mlinar, Marija Mitrović, Tomislav Brajnović, Stephan Steiner, Gia Edzgveradze, Darinka Kolar Osvald, Aleksandar Garbin, Dragica Čeč, Petra Jurjavčič, Federico Sancimino, Michele Di, Róbert Tasnádi, Anja Medved, Bojan Mitrović, Jan Lemitz, Victor López, Božo Repe, González, Melita Richter, Azra Akšamija, Balázs Beöthy, Mira Hodnik, Tanja Žigon, Krešo Kovačiček, Can Sungu, Zanny Begg, Oliver Ressler, Vana Gović, Alexandra Lazar, Cristiano Berti, Soho Fond, Marco Cechet, Lorenzo Cianchi, Michele Tajariol, Ana Smokrović, Hassan Abdelghani, Ralf Čeplak Mencin, Nilesh Ujawe, Rajka Marinković, Lazarević Branišelj. Uz potporu Horizon 2020, 2013–2015.

Žena na raskrižju ideologija, HULU, Split, 2007. Uz potporu Ureda Vlade RH za ravnopravnost spolova.

Sudionici: Inmaculada Abarca, Claudia Aravena Abughosh, Julieta Aquinaco, Sol Aramendi, Enrique Arroyo, Julia Barco, Breda Beban, Madelaine, Bernstorff, Pauline Boudry, Vanda Božičević, Akademik Nenad Cambi, Eric Del Castillo, Tanja Dabo, Monica Dower, Zsombor Dyga, Zlatan Dumanić, Mina Đukić, Etats généraux du cinéma France, Larisa Escobedo, Maru de la Garza, Maria Luz Gil, Gabriela Golder, Marina Gržinić, Hrabba Gunnarsdóttir, Tina Gverović, Ana Hušman, Judith Hopf, Sanja Iveković, Maj Britt Jensen, Hanne Jiménez, Srđan Karanović, Andreja Kulunčić, Brigitta Kuster, Gabriela Larranaga, Elias Levin, Gonzalo Lebrija, Renate Lorenz, Dušan Makavejev, Karin Michalski, Daniela Muttis, Tina Nacchache, Iva Niemčić, Irena Paskali, Renata Poljak, Teresa Pustro, Grace Quintanilla, Miroslav Radman, Benny Nemerovsky Ramsay, Lala Raščić, Paul Rooney, Martha Rosler, Ana Šmid, Nasrin Tabatabai, Graciela Taquini, Dubravka Ugrešić, Nomeda i Gediminas Urbonas, Lourdes Villagomez, Stevan Vuković i Linda Weiss).

su-kustosica *Rows-curves-knots*, Oreste, talijanski paviljon, Venecijanski bijenale, vlastita sredstva.

Sudionici: Marija Grazio, Sabia Salomon, Neli Ruzic, Kristina Leko i Giovanna Trento, 1999.

SELEKTORSKI RAD NA GODIŠNJIM MANIFESTACIJAMA

Rukopisi novog doba – 44. Salon primijenjene umjetnosti i dizajna ULUPUH, Zagreb, 2011. Uz potporu Ministarstva kulture RH

Eros-thanatos. 11. Adria Art Annale, 1997/8.

ČLANSTVO U ŽIRIJIMA

12. Splitski filmski festival, Split, 2007, članica žirija;

MIP - Museum in Progress, Global Positions (kurator: Hans Ulrich Obrist), Der Standaard, Beč, 2001;

3. međunarodni festival novog filma, videa i novih medija, Split, 1998;

IZLAGANJA NA SIMPOZIJIMA (SVA POZVANA)

1. "Categorization of Image Reproductions in AI Implementation." *Looking for photography symposium 2022,* Gradski muzej u Münchenu, 27–28. 5. 2022.
2. "From Unmanned to Posthuman Images: Google Earth Photography and Covid-19" *Symposion Contact! Photography and Agency*, Folkwang Museum Essen, 16–18. 10. 2020.
3. "Private photo-archives as settlements against censorship," *Changing Conditions and Relationships*. Njemački institut u Varšavi, Varšava, 29–30.10. 2015.
4. "Cenzura i krijumčarske strategije u suvremenoj umjetnosti", *Apsolutno*, Muzej suvremene umjetnosti Vojvodine, Novi Sad, 6.2.2015.
5. "Mind the Film", *Smuggling Anthologies*, Mestni muzej Idrija, 4.11.2014.
6. "Smuggling in Arts and Culture". *Smuggling Anthologies*. Museo Revoltella, Trst, 7.11.2014, (pozvano predavanje)
7. "Fotografije bez anotacija", *Nevjerodostojni dokumenti*, Muzej suvremene umjetnosti, Zagreb. 13. 12. 2013.
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19 mrežnih prikaza knjiga objavljenih u Leonardo Reviews (časopis Leonardo, MIT Press), od prosinca 2016. do rujna 2021. Dostupno na: Leonardo Reviews: Ana Peraica

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1. *Leonardo* (MIT Press) — 4 članka.

2. *Photographies* (Taylor & Francis)—2 članka.

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Bilješke

1. Studij nastavljen na Sveučilištu u Zagrebu tijekom rata u Hrvatskoj.
2. **Obvezna literatura na kolegijima:**
   1. City University of Hong Kong. SM6349: Platform studies
   2. Sveučilište u Torinu, Semiotica delle culture digitali FIL0370
   3. Pázmány Péter Katolikus Egyetem – BMNAN13500A, Critical Approaches to Visual and Popular Culture
   4. Sveučilište u Krakovu (WZ.ZI-303: Visual communication)

   Dopunska literatura na kolegijima

   1. ELTE, Filozofski fakultet, Institut za teoriju umjetnosti i studije medija Visuality and communication: Contemporary issues in European mediatised visual culture. (BMI-MEDD-106) Virag Vecsey
   2. Sveučilište u Leedsu (COMM2125- Visual communication)
   3. Hebrejsko sveučilište u Jeruzalemu (5392: From Durer to Selfie: The Art of portraiture)
   4. Sveučilište u Rijeci, Kolaž u nematerijalnom (digitalnom) prostoru

   Prethodno korišteno na sljedećim sveučilištima

   1. Bilkent University (COMD 356- Digital Culture)
   2. Sveučilište u Essenu, (Post)photographs in the digital image society
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3. **Obvezna literatura na kolegijima**

   1. MIT program in art, culture and technology (4.344/4.345, Advanced photography and related media photo futures: Automaton/Algorithms/AI

   Dopunska literatura na kolegijima

   1. Sveučilište u Beču (240535 SE MM3 Machine vision)
4. Članak objavljen u časopisu Media theory